



ECOLE DE DANSE / DANCE SCHOOL



SOMMAIRE

AVRIL 2012: LANCEMENT / OPENING



2013: UNE EQUIPE / A TEAM



2014: CLAUD PAUL HENRY: LES STAGES/ THE WORKSHOPS



2015: DES ATELIERS A LA SCENE/ FROM WORKSHOPS TO THE PODIUM



2016: 83 DANSEUR/DANCERS - UNE ECOLE DE VIE/A SCHOOL OF LIFE



**La BRDA a ouvert ses portes en 2012.
Des premiers contacts ont été réalisés. Des
encouragements venant de divers horizons. Certains
y voyaient un bel avenir, dont Claud Paul Henry.**

« Hello Marie Anne,

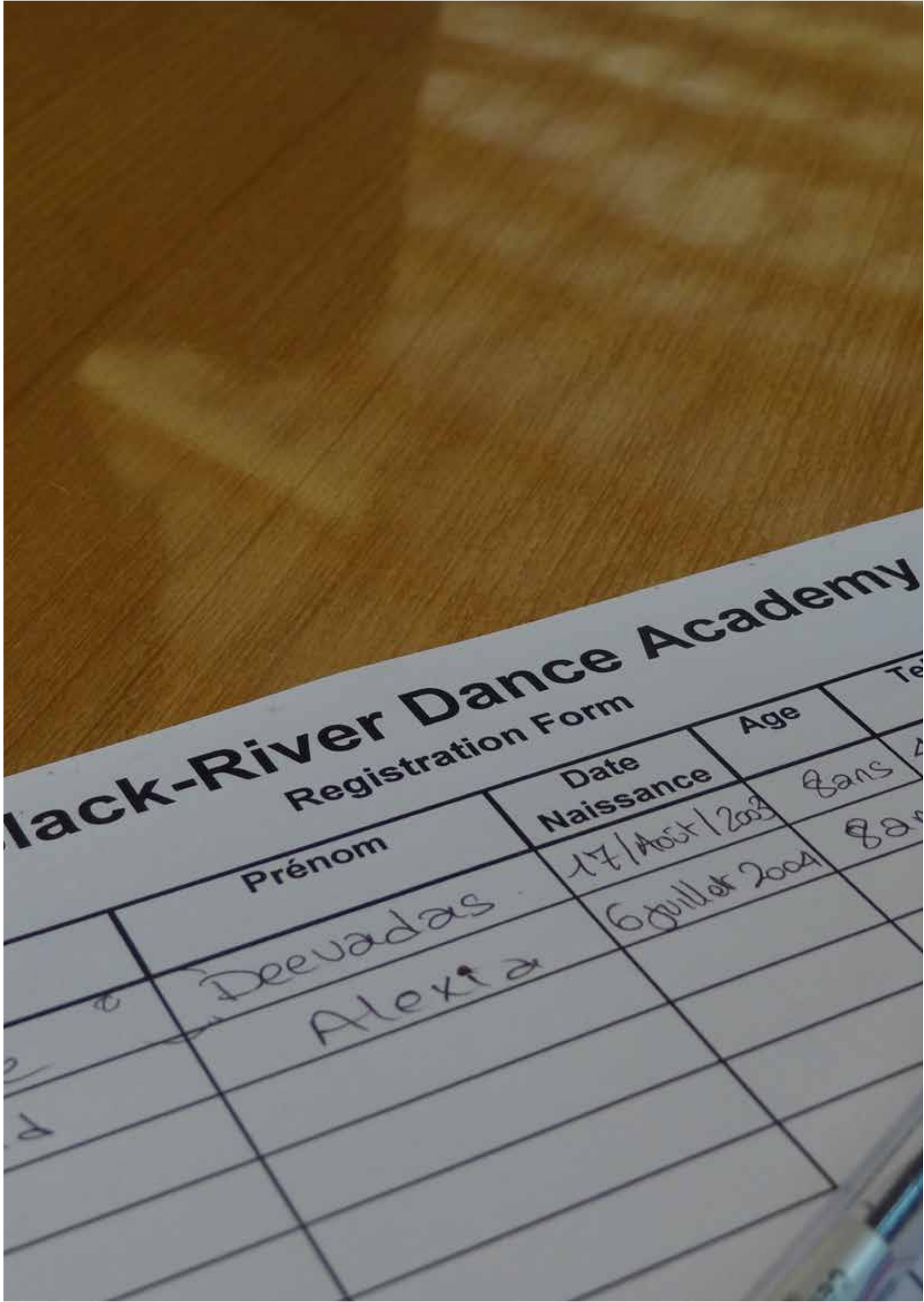
Thank you for your mail. Congratulations, I think your new project is wonderful! I always felt strongly that somebody should start such a project in Black River. I agree with what you said and it is evident, that there is so much youth there with incredible talent.

I would be happy to come and teach for you or help you with a project... It all depends on when I will be in Mauritius, as I have no immediate plans or invitation to come, it may not be not until the new year.

In the mean time I wish you bon continuation and hope you will be able to get all the support you need, from both your community and the government, given the social and educational benefit you will create.

*I wish you all the best and hope you will stay in contact.
Wishing you all the best.»*

Paul



1ers cours de danse.

First dance class.

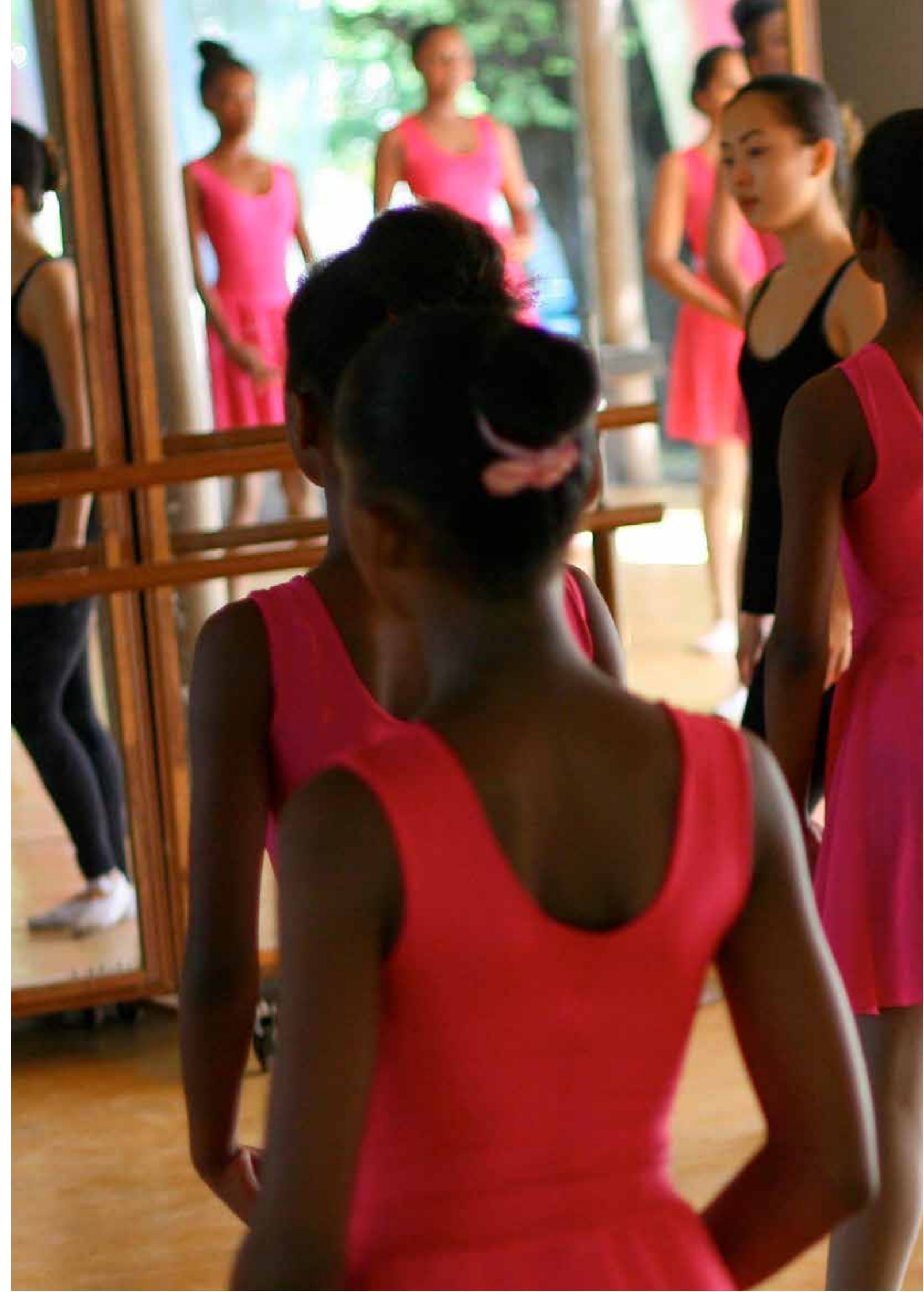


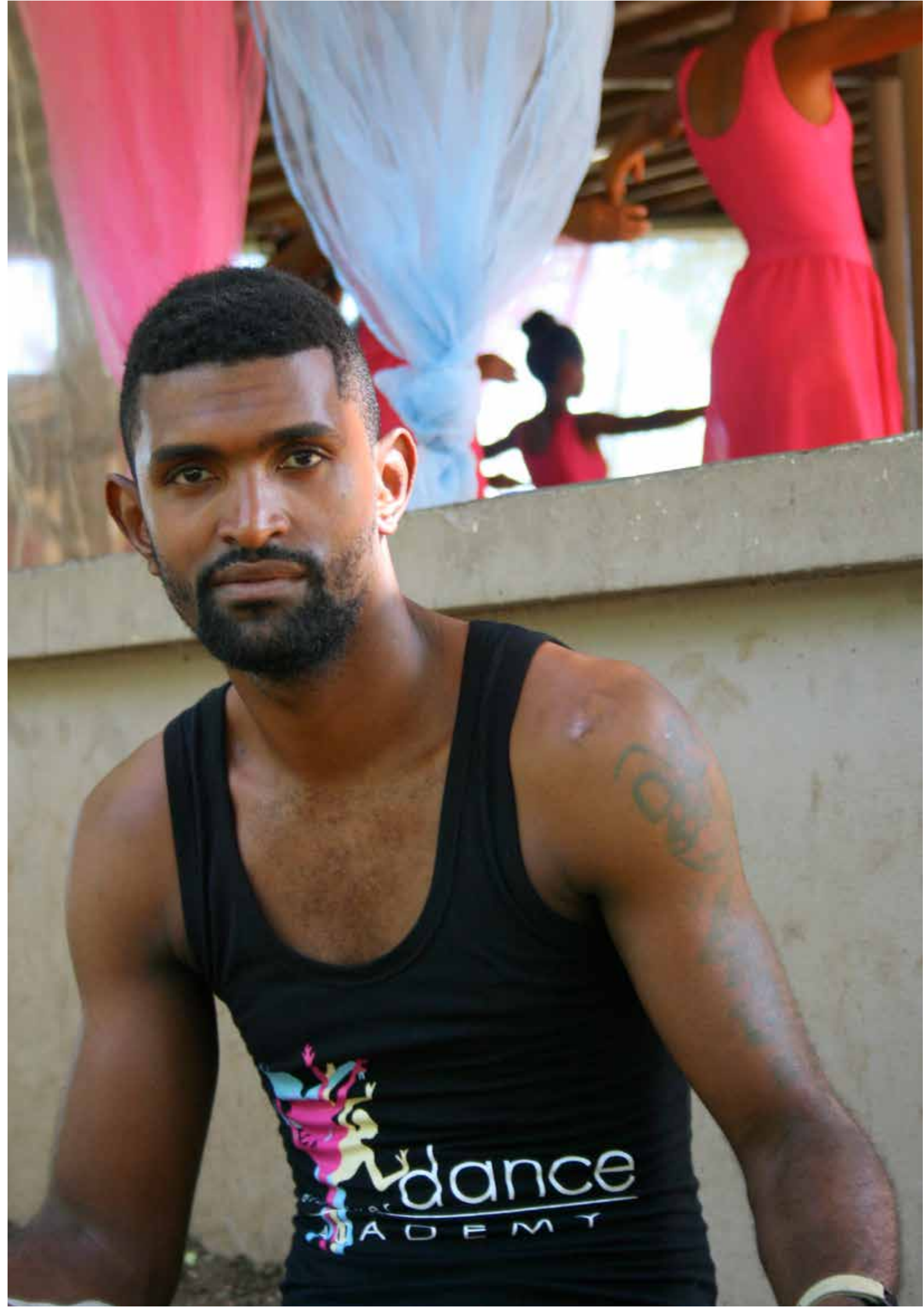
Une Equipe/A Team

EMILIE VALENTINE MEEYIN SHEUNG CHUN:
Classica Ballet Teacher

JEAN-PAUL DUPREY:
Modern Jazz Teacher

BRYAN GENTIL:
Assistant





Avec les encouragements et la collaboration de Paul Henry depuis 2012, la BRDA a fait des pas de géant ! aidez-nous à continuer cette belle aventure.
With the collaboration and encouragement of Paul Henry since 2012 the BRDA has made enormous progress. Help us to continue with this beneficial partnership..

BIOGRAPHY

CLAUD PAUL HENRY

Claud Paul Henry is an established Performing Artist, Teacher and Choreographer. His experience and contribution to the development of dance in Europe is extensive and he has worked alongside some of the world's top artists.

In the last decade he has worked extensively in Mauritius, both teaching and choreographing. He staged and directed a dance adaptation of West Side Story and in 2004 was choreographer for the Opening Ceremony of the Indian Ocean Olympics.

He also staged a two hour dance production, Mouv'ance, embarking on a tour with the French Ministry of Culture and in 2010 he staged and directed a live concert of music and dance Jazz 2 Jazz.

Claud Paul continues to teach and choreograph throughout Europe, Scandinavia and the East.



Claud Paul Henry

Training : London School of Contemporary Dance 1976 – 1979

Contemporary – Modern – Ballet – Jazz – Tai-chi

Choreography – Teaching - Pilates

Technique : Graham – Cunningham – Limon – Laban – RAD Ballet – Mattox

The Urdang Academy of Ballet - Performing Arts Diploma

Teaching Experience

- 1982 – 2000
- Resident Teacher Modern / jazz
Pineapple Dance Studios London
- 1982 – 2001
- Guest Teacher / The Urdang Academy
- 1984 – 1986
- Summer Courses / Workshops
SG Studios Reunion Island France
Charles Baudelaire Centre Mauritius
- 1987 – 1988
- Guest Teacher Modern / Jazz
Carte Blanche Dance Co. Oslo
- 1987 – 1990
- Guest Teacher Modern / Jazz
Norwegian State Ballet School
- 1987
- Coached Richard Gere
For the filming of 'King David'
- 1988
- Summer Course / Workshops
Den Haag Studios – Holland
- 1988 – 1990
- Summer Course / Workshops
Arena Dance Studios – Zurich
- 1989 – 1990
- Resident Teacher and Rehearsal Director
Nye Carte Blanche – Bergen
- 1994 – 2000
- Guest Teacher and Choreographer
London Studio Centre
- 1997 - 2000
- Guest Teacher – Modern / Jazz
Royal Academy of Dancing
- 1999
- Guest Teacher – Modern / Jazz
The Royal Ballet School London
- 2000 – 2004
- Guest Teacher and Choreographer
National Conservatoire of Ballet – Prague
- 2001 – 2006
- Guest Teacher – Modern / Jazz
International summer Dance Festival - Bolzano
- 2000 - 2004
- Dance Captain and Teacher for the London cast of The Lion King
- 2004 – 2014
- Resident Teacher and Choreographer for Baardar Academy of Performing Arts



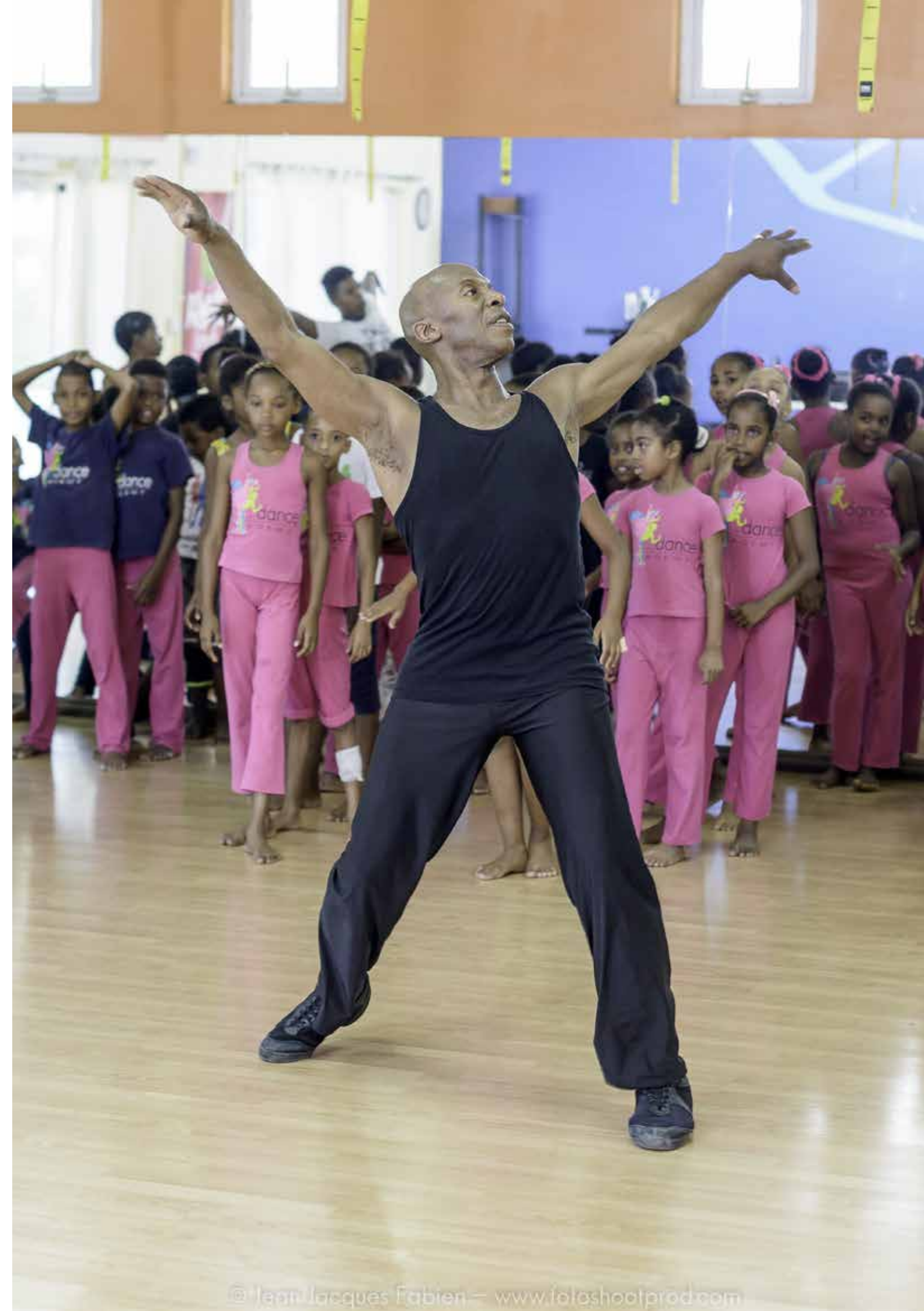
A Dream Come True!

«In July of this year I was invited by Madame Marie-Anne Perrier to teach a dance workshop for the children and teenagers of the Black River Dance Academy. It was planned for the students to present an open workshop. Not to adjudicate their abilities, but to give them the experience of transforming all they had learnt that week to the stage, to share with their family and friends and experience the benefits of unity and shared purpose. I believe that BRDA is creating such great value in their community, it could do so much more with financial support and certain directives put into place for the development of the school.»

Paul



Yes we can!

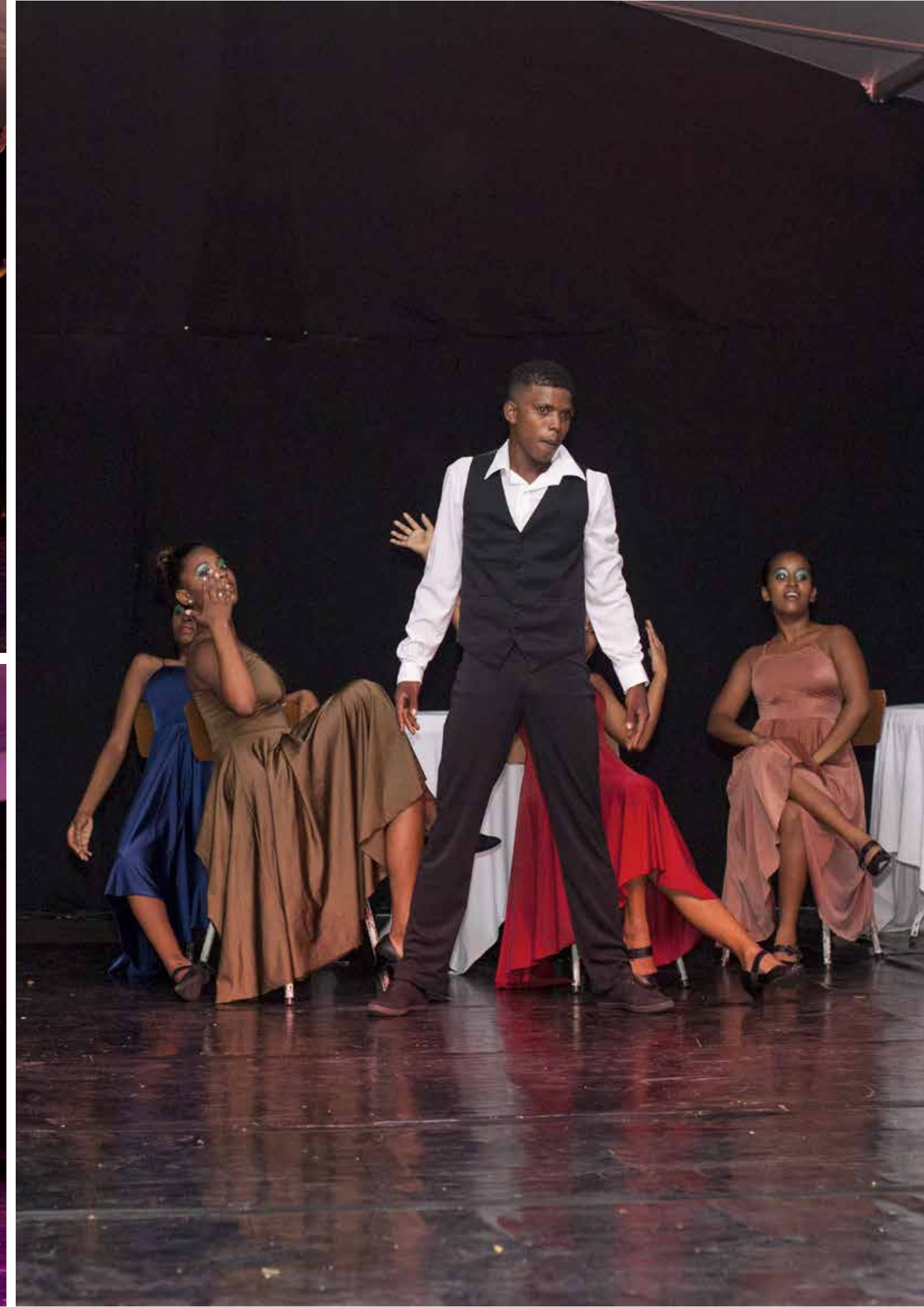




**Spectacle 2014: Entre Préparation, Répétitions et
La Scène!**

**Show 2014: Between preparation, rehearsals and
The Performance.**





La collaboration avec Paul Henry se concretise, les élèves ont tissé une complicité avec lui, les parents sont totalement conquis.

The collaboration with Paul Henry becomes a reality, the students have developed a complicity with him, the parents trust him completely.



2015: Entre stages et chorégraphies.
2015: Between workshops & choreographies.





Spectacle 2015: L'avenir de la BRDA est en marche!

Show 2015: The future of the BRDA is secured.





Ecole de vie/ School of Life

Etroite collaboration depuis 2014 avec la Police Crime Prevention Unit PCPU) & Le Mouvement d'aide à la Maternité (MAM): Information, prévention, Formations = Adultes responsables de demain!

Close collaboration since 2015 with the Police Crime Prevention Unit and sexual education with MAM: information, prevention, training = responsible adults of tomorrow.







2016! Merci de croire en NOUS! / Thank you for believing in US!